

INVESTIGATIVE REPORTING

Investigative journalism for positive change

American Public Media’s investigative reporting raises awareness, triggers debate and prompts positive change via non-partisan, independent investigative and documentary journalism.

Investigative reporting is central to public media’s mission of fully serving a community and nation. This year, the team uncovered stories exposing neglect, injustice, abuse and improper behavior among powerful people.

The team released [Sent Away](#), a seven-episode series that tells the story of Utah’s multi-million-dollar troubled teen industry and the government agencies that failed to stop it.

The [Educate](#) podcast won an Edward R. Murrow award in Excellence in Diversity, Equity and Inclusion at the Network Radio level for the episode [Black at Mizzou: Confronting Race on Campus](#). The education team also received awards for their work covering [teacher shortages](#) and the [college mental health crisis](#). In addition, Senior Producer and Correspondent Emily Hanford’s reporting was cited in a [New York Times article](#) as a key influencer on a decision to change reading curriculum – impacting millions of children. The team also worked on episodes for [Sold a Story](#).

Other notable investigations include uncovering states that don’t require [de-escalation training for police](#), lax oversight of [Covid testing](#) and the [resignation of the Anchorage Health Department director](#) after misrepresenting his background.



Paris Hilton leads a march to the Provo Canyon School, a residential treatment center in Utah she attended as a teen, in October 2020. (Rick Egan, *The Salt Lake Tribune*)



Black at Mizzou: Confronting race on campus. (Rachel Sender, *APM Reports*)



As director of the Anchorage Health Department, Joe Gerace oversaw everything from COVID-19 response and homelessness, to restaurant inspections and animal control. (Jeff Chen, *Alaska Public Media*)