



THE CURRENT

Music that brings people together

The Current awakens curiosity and connects communities through music.

The Current had an energizing year, launching a new music service and reconnecting with audiences in-person after a two-year pandemic hiatus.

The station launched [Carbon Sound](#), a new music stream, website and app dedicated to the depth, breadth and influence of Black musical expression through genres including Hip-Hop, R&B, Afrobeats, Funk and Electronic. The stream honors the foundational role of Black music throughout all genres of music. Carbon Sound is funded by the Corporation for Public Broadcasting with support from the Minnesota's Arts and Cultural Legacy Fund and was developed in collaboration with community broadcasting station KMOJ's HD2 station 89.9 The Ice.

In addition, live events and performances returned with renewed energy.

[Rock the Garden](#) returned to the Walker Art Center to celebrate its final performance of music, art and community. The two outdoor stages featured national acts as well as local talent, concluding the 13-festival partnership on a high note and allowing us to look to new opportunities.

The Current's annual free [Rock the Cradle](#) event for kids and their grownups returned to the Minneapolis Institute of Art and Children's Theater Company with nearly 4,000 people.



Carbon Sound staff, from left to right: content director Julian Green, host Sani Brown, and community engagement specialist Andre Griffin. *(Awa Mally, MPR)*



Rock the Garden returned for a smashing final season at the Walker Art Center. *(Sara Fish, MPR)*



Rock the Cradle returned to the Minneapolis Institute of Art and Children's Theater Company. *(Darin Kamnetz, MPR)*